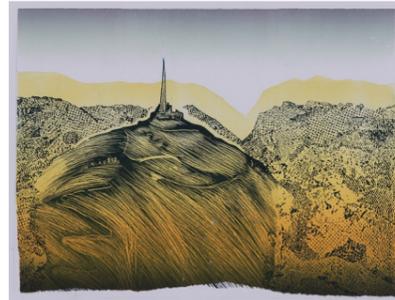


Expo 36 regards... // plan d'accrochage par techniques

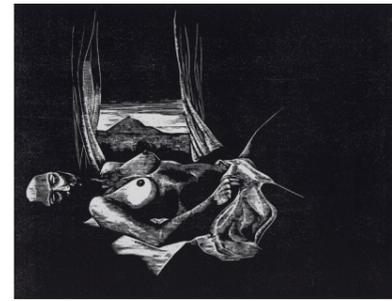
L'impression en relief = la gravure sur bois



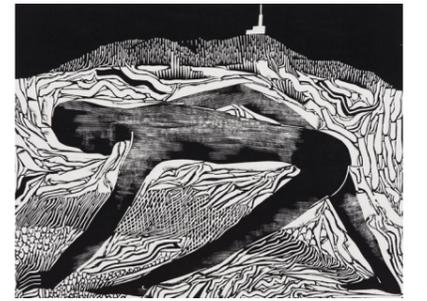
2/Aguelon



35/Weiss



8/Brunier-Mestas



24/Liu

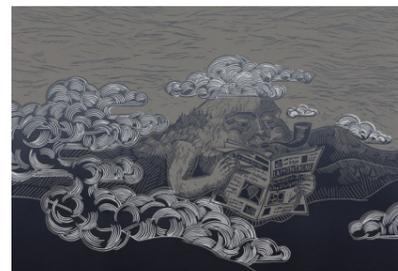


9/Cazalis



21 /Jourde

L'impression en relief = la linogravure



5/Bourdier



15/Deschamps



10/Cazalis



29/Raiffé



27/Naud



23/Le Calonnec



13/Collectif

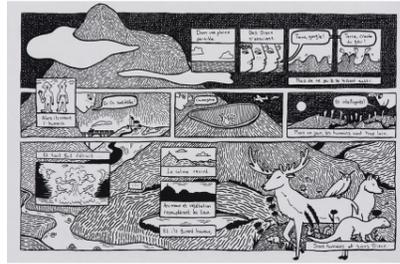


16/Flo M

Techniques mixtes



26/Moiroud



31/Saint-André



36/Zwenger

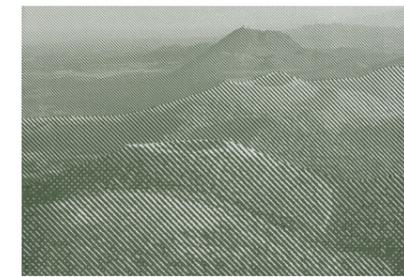
L'impression à plat : la lithographie et la sérigraphie



32/Stephens



28/Nicolai



4/Baptiste

Les monotypes



33/Sustrac

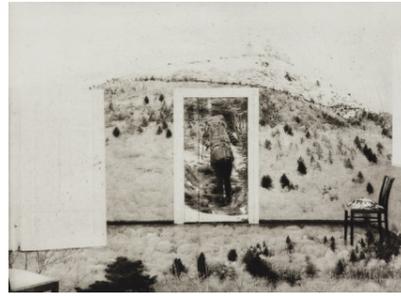


18/Hyacinthus

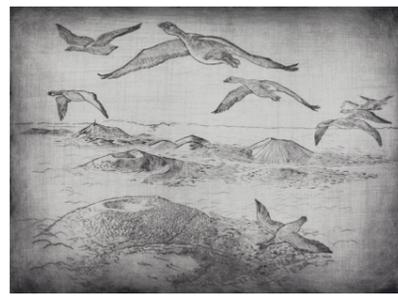


19/Jacquier

L'impression en creux : héliogravure, pointe sèche, taille douce, carborundum, eau-forte, aquatinte



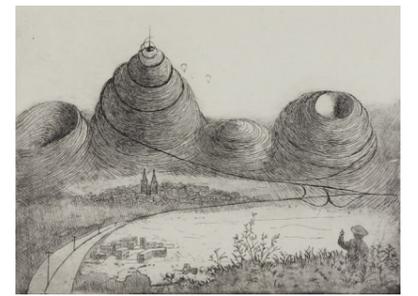
1/Achatz



20/Janin



30/Sabatier



25/Mialon



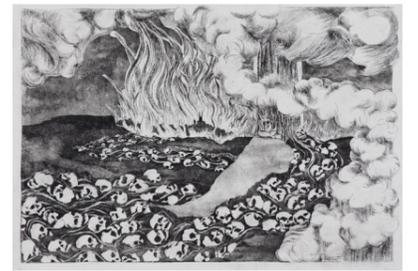
6/Bouyer



17/Guibal



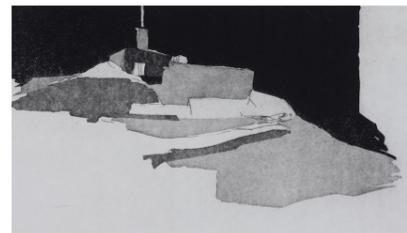
12/Chassang



34/Viola Corp



14/Cornuault



22/Kirchinger



3/Balard

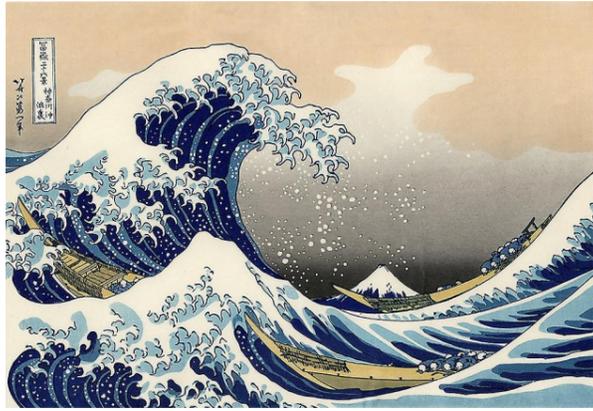


11/Charier



7/Brugerolles

Les estampes d'Hokusai



A/la grande vague



B/Fuji par temps clair



C/ Rivière Tama...



D/Le col d'Inume



E/ les champs...



F/le pêcheur...



G/coucher de soleil...